



## The Crossroads: Lemhi County Essay and Art Project

On display at 204 Main Street  
November 30, 2019 to January 10, 2020

**Who can participate?** The project is open to all adults and students in Lemhi County!

### Entry Parameters

**Prose (essay)/Poetry entries:** 500 words or less

**Song entries:** Recorded and no more than 5 minutes in length

**Art entries:** Can be in any medium

Paintings/drawings/posters should be approximately 11" x 17" or less

Sculptures, etc., should be of a size easily displayed inside the exhibit building

**Submission Deadline:** December 2, 2019, 5pm, at the River Exhibit – 204 Main Street

Each student entry must include student name, teacher name, grade level and contact information (phone and email)

Please note: not all entries may be on display for the entire length of the exhibit, depending on the number of submissions. If needed we will rotate them into the space periodically throughout the 6 week exhibition.

**All entries will be considered for inclusion in an anthology portraying Lemhi County at the 2020 crossroads in rural America.**

**Entry Themes:** All entries must correspond to one or more of the themes featured in the Smithsonian Institute's "Crossroads: Change in Rural America" exhibition.





## The Crossroads: Lemhi County Essay and Art Project

The exhibition themes are:

1. Identity: Rural America is at the heart of our national identity.
  - How does this rural community reflect or define your identity?
  - Does Lemhi County have an identity/character? How would you portray it?
2. Land: Many Americans have an emotional connection between physical location and their personal identity.
  - What is your sense of place? How does the landscape fit into that?
3. Community: People connect, exchange ideas, work towards common goals, rely on neighbors, and build the future of their community and a sense of place.
  - How does your community compare with this definition of rural community? Do you agree with this definition?
  - What does community mean to you?
4. Persistence: Rural Americans remain committed to the ideals and unique cultural elements that tie them to their communities.
  - Is this true in your community?
  - What keeps you and your family here?
5. Managing Change: How can rural crossroads support a dialogue that sustains place and retains the people?

**More details about the exhibition can be found at [www.museumonmainstreet.org](http://www.museumonmainstreet.org) under the Resource Center tab, select Downloads, choose “Crossroads” in the Exhibition dropdown menu.**

Thank you for considering to join us!

We are so excited to be bring this exhibit to the community!

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